

Turner and Venice

Tate Britain Exhibition Design

Date: 2004
Client: Tate

- 01 Works are displayed on oak furniture and timber panelling
- 02 Oil paintings are hung directly on the painted walls, objects stand on specially made oak plinths

This exhibition in the Linbury Galleries on the ground floor of Tate Britain, explored the substantial influence that Venice exerted on the life and work of Turner. It showed for the first time a large number of the watercolours executed by the artist on his two visits to the city, alongside large scale oil paintings by Turner and by his contemporaries and influences.

The exhibition design sought to provide a place

for the numerous works on paper, allowing them to be enjoyed individually while simultaneously presenting them as a group with a presence akin to that of oil paintings. These smaller works were installed onto specially designed oak furniture and timber panelling applied to some of the walls. Oils were hung directly onto the painted walls. The lighting of the exhibition was even and light, trying to evoke the feeling of a studio rather than a nineteenth-century gallery.



