

Rhapsodies in Black

Hayward Gallery

Date: 1997
Client: Hayward Gallery
Type: Exhibition Design

01 Detail view of the exhibition

02 General views of the exhibition

The subject of this exhibition was the work of the 1920s New Negro arts movement, known as the Harlem Renaissance. The exhibition contained paintings, sculpture, a wide range of archival material, video and sound. The design

accommodated this broad range of media and scales of art arranged in a thematic manner, while working positively with the spaces of the Hayward Gallery.



